Preface

The primary intention of this web site is not to sell paintings or to focus exclusively on works of art. This site is more of a forum, avenue or channel to be used by me to share my perspective and mental views of ideas that can lead thought out of an objective reality, which is totally based on what the physical senses recognize, into a subjective reality that relates to how one can actually experience a separate awareness of an existence very different from the limited temporary or ordinary views universally thought to be fixed facts. Many images shown are illustrations of thoughts and ideas. My paintings available for purchase are on the Gallery page.

Any form of Fine Art brought into being is a vehicle that can be used by the artist to communicate an unseen reality to those who are able to recognize and understand its full worth and feel its full impact on their everyday experiences.

In my case it is through visual art in the form of studio art and writing that bring to my conscious mind the opportunity to enter into and become part of that sphere of unending substantive activity so elusive to the limited senses of surface cognition. Creative arts also include sculpture, dance, photography, drama, music, poetry, books, speaking, etc., since they all are ways to communicate their own substance and inspiration, if it is there, and can bring their audience out from the veneer of what is often called an artistic process into the full depth of feeling the artist has put into his work and is trying to share with others.

On this Web Site I will share ideas, experiences, and observations to help stimulate the atrophied yet innate capability of the reader to be able to appreciate and develop their skill of observation and comprehension beyond the limitations of only a sensory perception. The development of this skill has the effect of completely changing the preconceived viewpoint of just about everything that involves us.

As an example, if you are hearing music or a song you may respond by feeling emotions, or a compulsion to move your body in ways that connect you with the music. You might want to dance, sway with the music or sing along with the lyrics and want to repeat this enjoyable connection by replaying the music over and over again.
You may not understand why you react that way but you have connected with an unseen but tangible substance embodied in the music, put there by the artist, and you are allowing yourself to respond and enjoy its message. You are feeling a deeper appreciation of art that is obviously increasing and not wasting away or shriveling up and best of all you are connecting with the infinite realm of subjective reality where you are able to consciously expand your ability to enjoy other life experiences.

Another person, playing the same music may only be hearing meaningless sounds, noise or just background music which they mentally tune out because they feel it is not worth their attention. This is true with paintings when one viewer can only perceive it as just some paint on a canvas or a depiction of objects when the same painting could transport a different viewer from the visible and beyond.

Because I have experienced and learned from both viewpoints and am fascinated with this learning process that has been going on for many, many centuries, I want to share with others some ideas and thoughts that will reveal an invisible world to those who are ready to accept the challenge of developing their observational skills and learn more of that ever present, inexhaustible, harmonious, exciting and substantial interaction between objective reality and subjective reality.